Music to My Ears

I was musing on the PM, And what I'd heard and seen. How he lied to wives and mistresses, To country and to queen. How he'd lied about the EU And what we paid to it, And what the NHS would get If we would only quit. And as I mused and pondered Within my teeming brain, Like music to my ears There came this apt refrain: The lies on the bus go round and round, Round and round, round and round. The lies on the bus go round and round From town to town.

I think how he prorogued Our sovereign Parliament Unlawfully and acted Like a despot's whose intent Was to stifle all discussion Of Brexit till too late To avoid our crashing out Without meaningful debate. As I pondered on these things This earworm came again Like music to my ears As I heard this grim refrain: The lies of the despot go around, Go around, go around. The lies of the despot go around Like a plague.

I remembered Ms Arcuri And think how he abused The office that he held; For she was not refused A grant from public funds Of a hundred grand; while he Did not disclose how close Their relationship might be. Such thoughts set off once more An earworm in my brain; Like music to my ears, I heard this tune again: The lies he does tell go round and round, Round and round, round and round. The lies he does tell go round and round Everywhere.

I pondered what he did When he was London's mayor. I recalled the Garden Bridge And the risible affair Of water cannons purchased But which could not be used. Oh the waste, the waste of funds! Should ineptness be excused? "Oh surely not, oh no!" Were the words within my head. Like music to my ears There came this song instead: Such prodigal bungling should redound, Should redound, should redound; Such prodigal bungling should redound To his shame.

And as Foreign Secretary He botched the cause to free Nazanin Zaghari-Ratcliffe. He couldn't be bothered, not he, To prepare himself with care But thought he could just wing it; And so made matters worse For what he said would bring it About she was jailed longer. And the earworm in my brain, Like music to my ears, Repeated this refrain: Such lazy behaviour gave them grounds, *Gave them grounds, gave them grounds;* Such lazy behaviour gave them grounds To keep her jailed.

Some forty hospitals Is what he says he'll build. But evidence is lacking That this can be fulfilled. And can we really trust him To protect our NHS, Not sell it off piecemeal? I can't, I must confess. As I pònder on such thoughts In my head I hear there ringing, Not music to my ears, But Johnson's voice a-singing: "The lies on the bus go round and round, "Round and round, round and round. "The lies on the bus go round and round "And win me votes."

How did our country come To such a sorry state? Is there *no* one of integrity In the party once thought great? Has honesty departed, And truth been set aside? Shall fake news be the norm And falsehood be our guide? In my head did such thoughts clamour In discordant sounds and groans: Not music to my ears But strange and doleful tones: Now trustworthy truth has all been drowned, All been drowned, all been drowned. Now trustworthy truth has all been drowned Beneath falsehoods.

When Cam'ron let loose Brexit He oped Pandora's Jar, And let out ghastly monsters, Infecting near and far With xenophobic hatred, With division and with fear. But from that jar, remember, At last did Hope appear. And faint but growing stronger I sensed a sweeter strain; Like music to my ears A voice sang this refrain; Take heart for an Ode of Joy resounds, Joy resounds, Joy resounds. Take heart for an Ode of Joy resounds, Bringing hope.

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